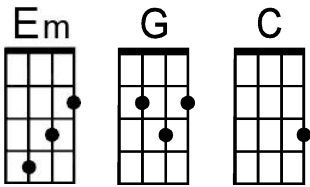


El Condor Pasa (The Condor Flies By)

by Daniel Alomía Robles (1913) (based on traditional Andean folk song - English words by Paul Simon)



Intro riff and chords:

(---tremolo-----)

Em ~~~~~ | **C** ~~~~~ | **Em** ~~~~~ |

A-----7-5-2-0-0-2-----7-5-7-5-2-0-0-2-----7-10-----7-----

E-----3-----3-----

C-----

G-----

(-----tacet-----) | **G** . . .

I'd rath-er be a spar-row than a snail---

. . . | . . . | . . . | **Em** . . . |

Yes I would--- if I could--- I surely would--- Hm- hm---

| **Em** | **G**

I'd rath-er be a ham-mer than a nail---

. . . | | | **Em** |

Yes I would--- if I could--- I surely would--- Hm- hm---

Bridge:

| **C** | | **G** |

A- way--- I'd rather sail a-way-ay-ay--- like a swan--- that's here and gone---

| **C** | | **G** |

A man- gets tied up to the ground--- He gives the world--- it's sad-dest sound---

. . . | **Em** |

it's sad-dest sou-ou-ound---

| **Em** | **G**

I'd rath-er be a forest than a street

. . . | | | **Em** |

Yes I would--- if I could--- I surely would---

| **Em** | **G**

I'd rather feel the earth be-neath my feet

. . . | | | **Em**

Yes I would--- if I could--- I surely would---

Instrumental ending chords and riff:

A - 2-3-5-7-5-7-5-7-5-7-10-7-5-5-7-5-2-----

E-----

C - 0-2-4-2-4-2-4-7-4-2-2-4-2-----

(low) G - 4-----4-----

A - 2-3-5-7-5-7-5-7-5-7-10-7-5-7-5-2-0 | **Em** | **Em** \

E-----3-0-----0-----0-----

C - 0-2-4-2-4-2-4-7-4-2-4-2-----

(low) G - 4-----4-----