

intro: 2X > /Em G/ F E7/ **HIT THE ROAD JACK** - Ray Charles *medium fast*

> ||: *Hit the road Jack.*  
F ||: *Don't you come back no more, no more, no more, no more.*  
Am G F E7 Am G F E7  
*Hit the road Jack & don't you come back no more-----* :|| REPEAT

Oh woman, ol woman, don't treat me so mean,

You're the meanest old woman I've ever seen.

I guess if you say so

I'll have to pack my things and go.

*Hit the road Jack.*  
F ||: *and don't you come back no more, no more, no more, no more*  
Am G F E7 Am G F E7  
*Hit the road Jack and don't you come back no more-----*

Now baby, listen baby, don't-a treat me this-a way

Cause I'll be back on my feet some day.

Don't care if you do 'cause it's understood

you ain't got no money you just ain't no good.

instrumental → Am G F E7 Am G F E7  
"Well-----"

Well I guess if you say so

I'll have to pack my things and go. (*That's Right!*)

> ||: *Hit the road Jack.*  
F ||: *Don't you come back no more, no more, no more, no more.*  
Am G F E7 Am G F E7  
*Hit the road Jack & don't you come back no more-----* :|| REPEAT

*Don't you come back no more-----* ah, you can't mean that (F)

*Don't you come back no more-----* oh, honey please (F)

*Don't you come back no more-----* you didn't understand me (F)

*Don't you come back no more-----* F E7 Am