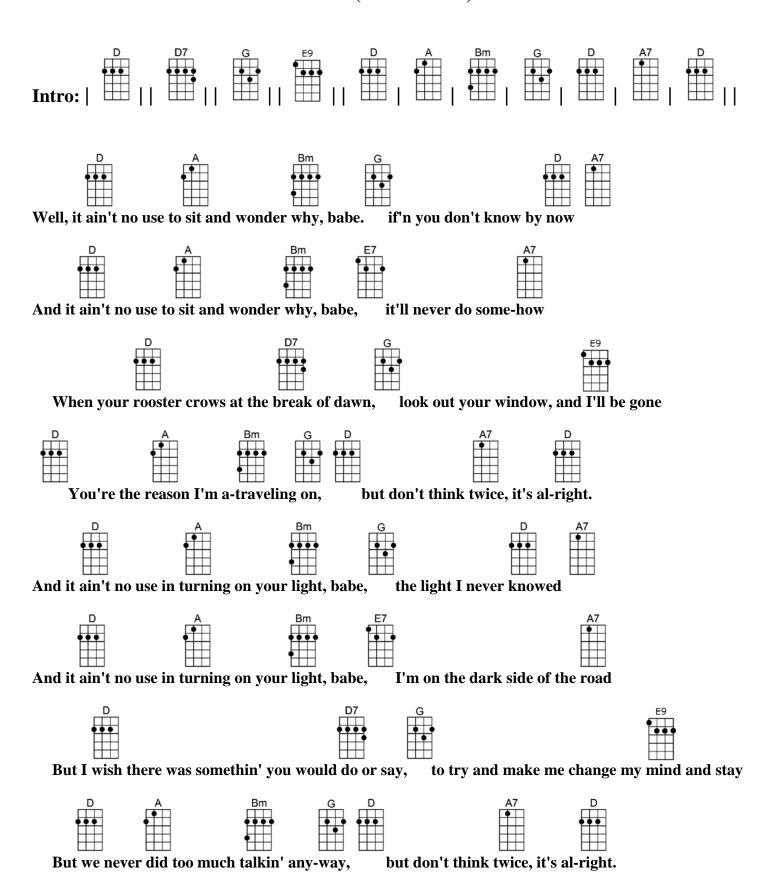
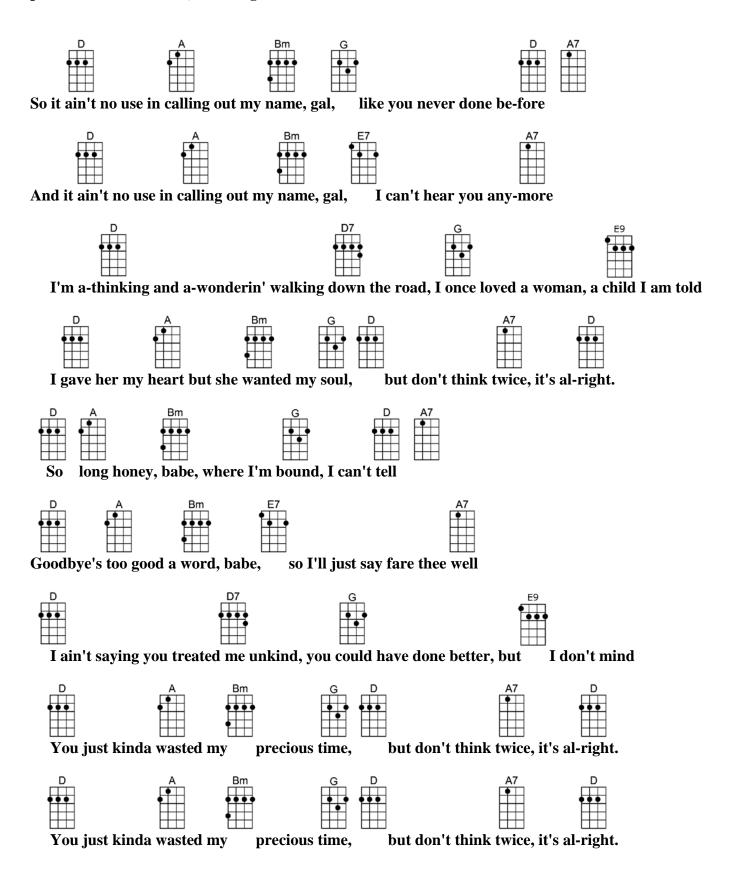
## SING D

## DON'T THINK TWICE, IT'S ALRIGHT-Bob Dylan

4/4 1...2...123 (without intro)



## p.2. Don't Think Twice, It's Alright



## DON'T THINK TWICE, IT'S ALRIGHT-Bob Dylan

4/4 1...2...123 (without intro)

Intro: | D | | D7 | | G | | E9 | | D | A | Bm | G | D | A7 | D | |

D	$\mathbf{A}$	Bm	$\mathbf{G}$		<b>D A7</b>	
Well, it ain't	no use to sit an	nd wonder why, b	babe. if'n	you don't knov	w by now	
D	$\mathbf{A}$	Bm	<b>E7</b>		<b>A7</b>	
And it ain't n		d wonder why, b		never do some-		
	D	D7	G		Е9	
When you	_	s at the break of		ok out your wii		be gone
D	$\mathbf{A}$	Bm G D		<b>A7</b>	D	
You're t	he reason I'm	a-traveling on,	but don't th	nink twice, it's	al-right.	
D	$\mathbf{A}$	Bm	G		D A7	
And it ain't n	no use in turnir	ng on your light,	babe, the	light I never k	nowed	
D	A	Bm	<b>E7</b>		<b>A7</b>	
_		ng on your light, i		on the dark si		
D			D7 (			<b>E9</b>
						my mind and stay
D	A	_	; D	A7	D	
But we ne	ver aia too mu	ch talkin' any-wa	ay, but doi	n't tnink twice	, it's ai-right.	
D	$\mathbf{A}$	Bm	G		D A7	
So it ain't no	use in calling of	out my name, gal	l, like you i	never done be-	fore	
D	${f A}$	Bm	<b>E7</b>		<b>A7</b>	
		g out my name, g		't hear you any		
			<b>5.</b>	~		70
D I'm a thin	lring and a ves	ndonin' wallsing	D7	G	d a waman a	E9
n m a-unm D	King and a-wo	nderin' walking ( Bm (	down the ros G D	au, i once iove A7	u a woman, a D	ciiila 1 aiii tola
_	<del></del>	she wanted my so			_	
I gave ner	my near t but	she wanted my so	oui, out u	on t timik twic	c, it s ai-right.	
D A	Bm	$\mathbf{G}$	D A	.7		
	• .	re I'm bound, I o	can't tell			
	A Bm	E7	•	A7		
Goodbye's to	o good a word	, babe, so I'll j	just say fare	thee well		
D		<b>D7</b>	G		<b>E9</b>	
I ain't say	ing you treated	l me unkind, you	could have	done better, b	ut I don't m	ind
D	$\mathbf{A}$	Bm G	D	<b>A7</b>	D	
-		y precious tin			_	
D	<b>A</b>	Bm G		A7	D	
You just k	kinda wasted m	y precious tin	ne, but do	n't think twice	, it's al-right.	