























DON'T THINK TWICE, IT'S ALRIGHT -Bob Dylan

4/4 1...2...123 (without intro)





Intro: |  || |  || |  || |  || |  |  |  |  |  |  |  ||








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





And it ain't no use to sit and wonder why, babe, it'll never do some-how






When your rooster crows at the break of dawn, look out your window, and I'll be gone





You're the reason I'm a-traveling on, but don't think twice, it's al-right.








And it ain't no use in turning on your light, babe, the light I never knewed

And it ain't no use in turning on your light, babe, I'm on the dark side of the road

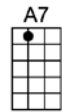
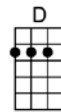
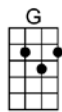
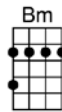
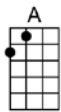
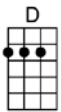
   

But I wish there was somethin' you would do or say, to try and make me change my mind and stay

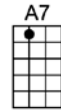
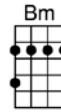
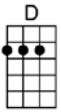
      

But we never did too much talkin' any-way, but don't think twice, it's al-right.

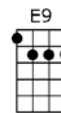
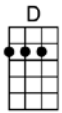
p.2. Don't Think Twice, It's Alright



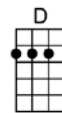
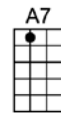
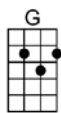
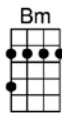
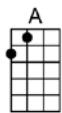
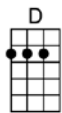
So it ain't no use in calling out my name, gal, like you never done be-fore



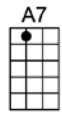
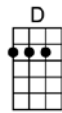
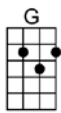
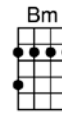
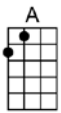
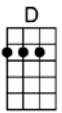
And it ain't no use in calling out my name, gal, I can't hear you any-more



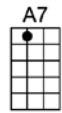
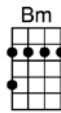
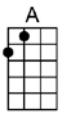
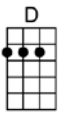
I'm a-thinking and a-wonderin' walking down the road, I once loved a woman, a child I am told



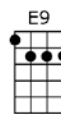
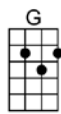
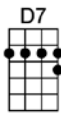
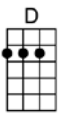
I gave her my heart but she wanted my soul, but don't think twice, it's al-right.



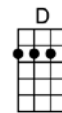
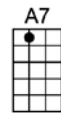
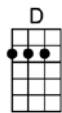
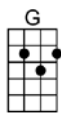
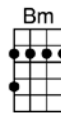
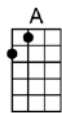
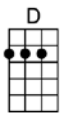
So long honey, babe, where I'm bound, I can't tell



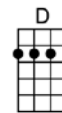
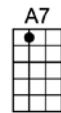
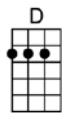
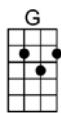
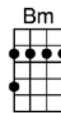
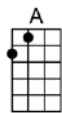
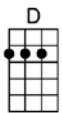
Goodbye's too good a word, babe, so I'll just say fare thee well



I ain't saying you treated me unkind, you could have done better, but I don't mind



You just kinda wasted my precious time, but don't think twice, it's al-right.



You just kinda wasted my precious time, but don't think twice, it's al-right.

DON'T THINK TWICE, IT'S ALRIGHT -Bob Dylan

4/4 1...2...123 (without intro)

Intro: | D | | D7 | | G | | E9 | | D | A | Bm | G | D | A7 | D | |

D A Bm G D A7
Well, it ain't no use to sit and wonder why, babe. if'n you don't know by now

D A Bm E7 A7
And it ain't no use to sit and wonder why, babe, it'll never do some-how

D D7 G E9
When your rooster crows at the break of dawn, look out your window, and I'll be gone
D A Bm G D A7 D
You're the reason I'm a-traveling on, but don't think twice, it's al-right.

D A Bm G D A7
And it ain't no use in turning on your light, babe, the light I never knowed

D A Bm E7 A7
And it ain't no use in turning on your light, babe, I'm on the dark side of the road

D D7 G E9
But I wish there was somethin' you would do or say, to try and make me change my mind and stay
D A Bm G D A7 D
But we never did too much talkin' any-way, but don't think twice, it's al-right.

D A Bm G D A7
So it ain't no use in calling out my name, gal, like you never done be-fore

D A Bm E7 A7
And it ain't no use in calling out my name, gal, I can't hear you any-more

D D7 G E9
I'm a-thinking and a-wonderin' walking down the road, I once loved a woman, a child I am told
D A Bm G D A7 D
I gave her my heart but she wanted my soul, but don't think twice, it's al-right.

D A Bm G D A7
So long honey, babe, where I'm bound, I can't tell
D A Bm E7 A7
Goodbye's too good a word, babe, so I'll just say fare thee well

D D7 G E9
I ain't saying you treated me unkind, you could have done better, but I don't mind
D A Bm G D A7 D
You just kinda wasted my precious time, but don't think twice, it's al-right.
D A Bm G D A7 D
You just kinda wasted my precious time, but don't think twice, it's al-right.