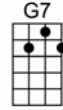
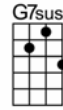
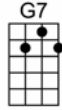
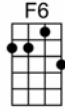
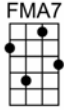
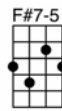
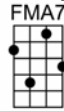
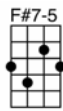
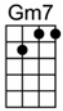


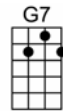
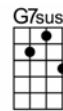
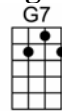
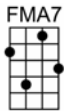
# GIRL FROM IPANEMA



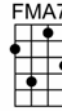
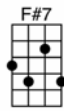
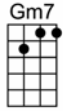
Tall and tan and young and lovely, the girl from Ipan-ema goes walking



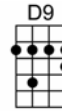
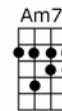
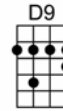
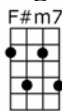
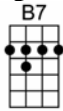
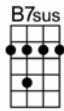
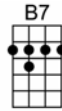
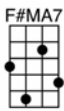
And when she passes each one she passes goes ah...



When she walks she's like a samba that swings so cool and sways so gentle

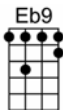
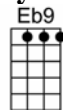
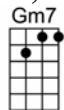


That when she passes each one she passes goes ah...

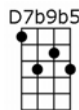
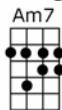


Oh, but I watch her so sadly.

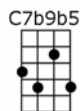
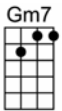
How can I tell her I love her



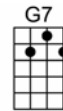
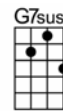
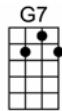
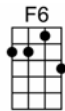
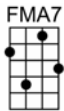
Yes I would give my heart gladly



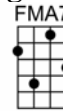
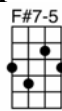
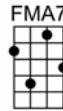
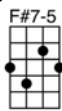
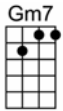
But each day when she walks to the sea



She looks straight ahead not at me

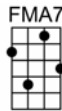
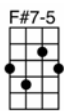


Tall and tan and young and lovely, the girl from Ipan-ema goes walking

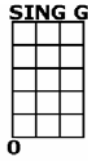


And when she passes I smile but she doesn't see,

she just doesn't see



No she doesn't see



# GIRL FROM IPANEMA

4/4 1...2...1234

FM7 F6 G7 G7sus G7  
Tall and tan and young and lovely, the girl from Ipan-ema goes walking

Gm7 F#7-5 FM7 F#7-5  
And when she passes each one she passes goes ah...

FM7 F6 G7 G7sus G7  
When she walks she's like a samba that swings so cool and sways so gentle

Gm7 F#7 FM7  
That when she passes each one she passes goes ah...

F#M7 B7 B7sus B7 F#m7 D9 Am7 D9  
Oh, but I watch her so sadly. How can I tell her I love her

Gm7 Eb9  
Yes I would give my heart gladly

Am7 D7b9b5  
But each day when she walks to the sea

Gm7 C7b9b5  
She looks straight ahead not at me

FM7 F6 G7 G7sus G7  
Tall and tan and young and lovely, the girl from Ipan-ema goes walking

Gm7 F#7-5 FM7 F#7-5 FM7  
And when she passes I smile but she doesn't see, she just doesn't see

F#7-5 FM7  
No she doesn't see