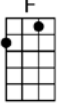
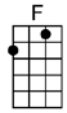
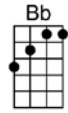
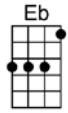
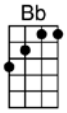


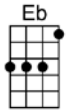
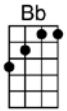
# SWEET CAROLINE - Neil Diamond

4/4 1...2...1234

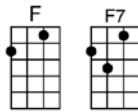
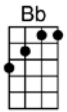
Intro:  (7 measures)



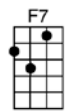
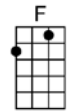
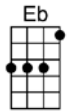
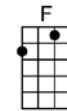
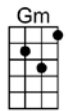
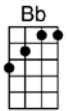
Where it began, I can't begin to knowin', but then I know it's growin' strong



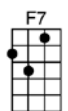
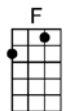
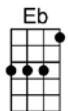
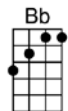
Was in the spring, and spring became the summer,



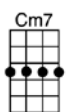
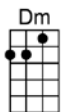
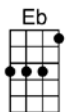
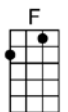
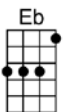
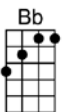
Who'd have believed you'd come a-long



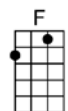
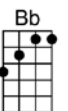
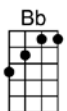
Hands, touchin' hands, reachin' out, touchin' me, touchin' you



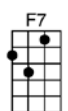
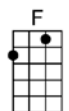
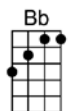
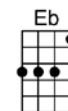
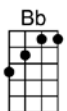
Sweet Caro-line, good times never seemed so good



I'd been in-clined to believe they never would, but now I

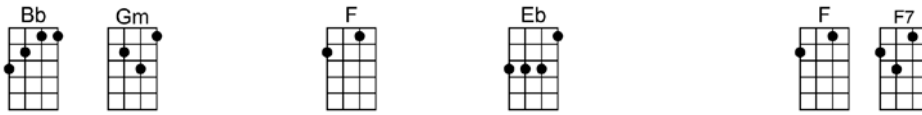


Look at the night and it don't seem so lonely. We fill it up with only two



And when I hurt hurtin' runs off my shoulder. How can I hurt when holding you

**p.2. Sweet Caroline**



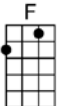
**Warm, touchin' warm, reachin' out, touchin' me, touchin' you**



**Sweet Caro-line, good times never seemed so good**



**I'd been in-clined to believe they never would, Oh, no no**

**Instrumental:**  **(7 measures)**



**Sweet Caro-line, good times never seemed so good**



**Sweet Caro-line, I believed they never could, Oh, Car - o - line**

# SWEET CAROLINE - Neil Diamond

4/4 1...2...1234

**Intro: F (7 measures)**

Bb Eb Bb F  
Where it began, I can't begin to knowin', but then I know it's growin' strong

Bb Eb  
Was in the spring, and spring became the summer,

Bb F F7  
Who'd have believed you'd come a-long

Bb Gm F Eb F F7  
Hands, touchin' hands, reachin' out, touchin' me, touchin' you

Bb Eb F F7  
Sweet Caro-line, good times never seemed so good

Bb Eb F Eb Dm Cm7  
I'd been in-clined to believe they never would, but now I

Bb Eb Bb F  
Look at the night and it don't seem so lonely. We fill it up with only two

Bb Eb Bb F F7  
And when I hurt hurtin' runs off my shoulder. How can I hurt when holding you

Bb Gm F Eb F F7  
Warm, touchin' warm, reachin' out, touchin' me, touchin' you

Bb Eb F F7  
Sweet Caro-line, good times never seemed so good

Bb Eb F Eb Dm Cm7  
I'd been in-clined to believe they never would, Oh, no no

**Instrumental: F (7 measures)**

Bb Eb F F7  
Sweet Caro-line, good times never seemed so good

Bb Eb F Eb Dm Cm7 Bb  
Sweet Caro-line, I believed they never could, Oh, Car - o - line