

**C H E R I S H** - the Association, original F

/ F / Bb / Eb 2 3 4 / F 2 3 4  
 Cherish is the word I use to describe~ all the  
 / F / Bb / Eb 2 3 4 / F 2 3 4  
 feeling that I have hiding here for you inside~ You don't know  
 /Am / Bb Gm  
 how many times I've wished that I had told you You don't know  
 /Am / Bb Gm  
 how many times I've wished that I could hold you. You don't know  
 /Am/  
 how many times I've wished that I could  
 / Dm1-strum Gm1-strum /Bb /Bb /C //  
 mold you into someone who could cherish me as much as I, cherish you  
 / F / Bb / Eb 2 3 4 / F 2 3 4  
 Perish is the word that more than applies to the  
 / F /Bb /Eb 2 3 4 /F 2 3 4 /Am  
 hope in my heart each time I realize That I am not gonna be  
 / Bb Gm /Am  
 the one to share your dreams~ That I am not gonna be the one to  
 / Bb Gm /Am  
 share your schemes, that I am not gonna be the one to share what  
 /Bb1-strum Gm1-strum /Bb /Bb /C /1 2 3  
 seems to be the life that you could cherish as much as I do yours--  
 /Gm /C  
 Oh I'm beginning to think that man has never found  
 / Am /E7<sup>or(E)</sup> 2 3 4  
 the words that could make you want me, that have the  
 /Am /Dm1-strum F1-strum  
 right amount of letters, just - the - right - sound  
 /Dm1-strum Bb / Am1-strum Bb  
 that could make you hear, make you see  
 / F Dm / C / 1 2 3  
 that you are drivin' me out of my mind--  
 / F /C  
 Oh, I could say I need you, but then you'd realize  
 /Cm / D  
 that I want you just like a thousand other guys  
 / Bb /C  
 who'd say they loved you, with all the rest of their lies  
 / Dm Bb / G7  
 when all they wanted was to touch your face, your hands  
 /G7 /C / D7 / /  
 and gaze into your eyes—

G /Em 2 3 4 /Dm 2 3 4 /G 2 3 4  
 Cherish is the word I use to describe~ all the  
 / G /C 2 3 4 /Dm 2 3 4 /G 2 3 1-strum 4  
 feeling that I have hiding here for you inside~ You don't know  
 /Bm /C 2 3 4  
 how many times I've wished that I had told you You don't know  
 /Bm /C 2 3 4  
 how many times I've wished that I could hold you. You don't know  
 /Bm  
 how many times I've wished that I could  
 /C 1-strum 2 Am1-strum 4 /C 2 3 4 /C 2 3 4 /D /1 2  
 mold you into someone who could cherish me as much as I, cherish you  
 G C / D / 1 2 G C / D / 1 2 G C / D / D stop no chord 3 4 / D / 1-strum  
 & I do- cherish you- & I do- cherish you- *pause, slow* cherish is the word—franks 10-21-22