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ERISH - the Association, original F
                                          / Bb
                                                                           /Eb <sub>2 3 4</sub> /F <sub>2 3</sub>
Cherish is the word I use to describe~
                                                                                          /Eb <sub>2 3 4</sub> / F <sub>2 3 4</sub>
You don't know
                                                  / Bb
feeling that I have hiding here for you inside~
                                                                             / Bb
                                                                                                  Gm
how many times I've wished that I had told you
                                                                                                             You don't know
                                                                                 / Bb
                                                                                                     Gm
how many times I've wished that I could hold you.
                                                                                                               You don't know
how many times I've wished that I could
                             Gm1-strum
                                                                                                                      /Bb
/ Dm1-strum
mold you into someone who could cherish me as much as I, cherish you
                                                                                    / Eb <sub>2 3 4</sub> / F <sub>2 3</sub>
                                               / Bb
Perish is the word that more than applies
                                                                             /Eb<sub>234</sub>/F<sub>23</sub>
                                                    /Bb
                                                                                                                         /Am
                                                                                                      That I am not gonna be
hope in my heart each time I realize
                                            / Bb
                                                         Gm
                                                                                    /Am
the one to share your dreams~ That I am not gonna be the one to
                      / Bb
                                         Gm
                                                                    /Am
share your schemes,
                                                that I am not gonna be the one to share what
                                                                       /Bb
                                                                                                               /Bb
/Bb1-strum
                                Gm1-strum
seems to be the life that you could cherish as much as I do yours--
                                                                             / C
                             /Gm
           Oh I'm beginning to think
                                                                    that man has never found
                                                                                     /E7<sub>or(E) 2</sub>
          the words that could make you want me,
                                                                                                                     that have the
                                                             /Dm<sub>1-strum</sub> F<sub>1-strum</sub> just - the - right - sound
           right amount of letters.
                                /Dm1-strum Bb
                                                                / Am1-strum Bb
          that could make you hear, make you see
                                   / F
                                                                                 / C
                                                           Dm
          that you are drivin' me out of my mind--
                                                                                                      /C
           Oh, l could say I need you, _
                                                                        but then you'd realize
          that I want you just like a thousand other guys
                                         / Bb
           who'd say they loved you,
                                                                    with all the rest of their lies
                                                                        Bb
          when all they wanted was to touch your face, your hands
                                                           / / D7 /
                   /G7
                                                  / C
           and gaze into your eyes—
                                                                          4 /Dm 2 3 4 /G 2 3
                                                                                                               vall the
Cherish is the word I use to describe~
                                                                                   3 4/Dm<sub>2 3 4</sub>/G<sub>2 3 1-strum 4</sub>
feeling that I have hiding here for you inside~
                                                                                / C
how many times I've wished that I had told you You don't know
                                                                                   / C
how many times I've wished that I could hold you. You don't know
how many times I've wished that I could
/C 1-strum 2 Am1- strum 4
                                                                   / C
                                                                                                               _{4}/C_{234}
                                                                                       2
mold you into someone who could cherish me as much as I, cherish you
GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/DI_{12}GC/D
& I do- cherish you- & I do- cherish you- pause, <u>slow</u> cherish is the word-franks 10-21-22
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HERISH - the Association, original F
                                      / Bb <sub>2 3 4</sub> / C <sub>2 3</sub>
Cherish is the word I use to describe~
                                              /Bb <sub>2 3 4</sub> / C <sub>2 3 4</sub>
You don't know
feeling that I have hiding here for you inside~
                                                   Dm
how many times I've wished that I had told you
                                                       You don't know
                                                       Dm
how many times I've wished that I could hold you.
                                                           You don't know
how many times I've wished that I could
                                                               /F
/ F1-strum
                                                                          /G / /
               Dm1-strum
mold you into someone who could cherish me as much as I, cherish you
                                            / Bb 2 3 4 / C 2 3
Perish is the word that more than applies~
                             / F
                                         /Bb <sub>2 3 4</sub>/C <sub>2 3_4</sub>
                                                                /Em
hope in my heart each time I realize
                                                       That I am not gonna be
                               Dm
the one to share your dreams~ That I am not gonna be the one to
                      Dm
                                    / C
share your schemes,
                          that I am not gonna be the one to share what
                Dm1-strum
                                     / F
seems to be the life that you could cherish as much as I
                                                                do yours--
                                         / G
                /Dm
      Oh I'm beginning to think
                                    that man has never found
                                             /B7<sub>or(B) 2</sub>
     right amount of letters, just – the – right – sound /Em1-strum F / Em1-strum E that could make very
                                                              that have the
                                                       Am<sub>1-strum</sub>
     that could make you hear, make you see
                               Am
                                           I G
     that you are drivin' me out of my mind--
     Oh, I could say I need you,
                                      but then you'd realize
     that I want you just like a thousand other guys
     who'd say they loved you, with all the rest of their lies
                   / Am
     when all they wanted was to touch your face, your hands
                          / G
                               / / A7 /
     and gaze into your eyes-
                                        Cherish is the word I use to describe~
                                                        <sub>v</sub>all the
                                              4/C<sub>234</sub>/D<sub>2 31-strum 4</sub>
You don't know
feeling that I have hiding here for you inside~
                                          / G
how many times I've wished that I had told you You don't know
                                           / G
how many times I've wished that I could hold you. You don't know
how many times I've wished that I could
                                    / G
                                                           _{4}/G_{234}
              Em 1- strum ⊿
mold you into someone who could cherish me as much as I, cherish you
DG|AI_{12}DG|AI_{12}DG|AI_{12}DG|AI_{12}DG|AI_{STOP}
                                                    no chord
& I do- cherish you- & I do- cherish you- pause, slow cherish is the word-
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