

**IT'S THE PHONE** - Cheryl Wheeler

4/4 **Am** (MOZART symphony #40 in Gm)  
 It's the phone get the phone there's a phone call--  
**E7**  
 Fish it out press the talk button right now  
 Anytime anywhere there's a phone call  
**Am**  
 We will answer and start talking real loud  
**E7 Am E7 Am**  
 In their odes to Joy and Jesus do you think they once foresaw their  
**E7 Am**  
 pieces in our wireless devices  
**E7**  
 all~ across- the- pla-net blah blah blah~~~~~ ah.

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3/4 **Am** (FUR ELISE) **E7 Am**  
 the strains of music all around short little beeps cut through the din  
**E7 Am E7 Am**  
 I've come to love that Motorola-sound not harpsichord or violin  
**C G Am E7**  
 I know Ludwig-- would be so proud that "Fur Elise" could beep so loud  
**C G**  
 Rossini too and Brahms and Bach  
**Am E7**  
 and Mozart and Rachmaninoff ~ inoff ~ eno — ugh

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4/4 **A** (WILLIAM TELL OVERATURE) **A E7 A**  
 Hold the fries keep your eyes on the road somehow  
**E7**  
 Pretty awk-ward to talk on the phone right now  
**A A E7 A**  
 To the whims of the Cell Tower Gods I bow  
**E(7) A**  
 and I hope-- the local laws allow.

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**A E7** (ODE TO JOY) **A E7**  
 It's so crowded you're so loud it's some deaf guy you're talk--ing to-  
**A E7 A E7 A**  
 All of us on this Hertz bus attempt to turn our backs-- to you  
**E7 A E7 A E7 A A E7**  
 You're impinging see us cringing dir~ty looks aimed at— your-head  
**A E7 A E7 A E7 A** VRN1  
 Not proud of it but I admit I wish your battery- was dead-- K&F