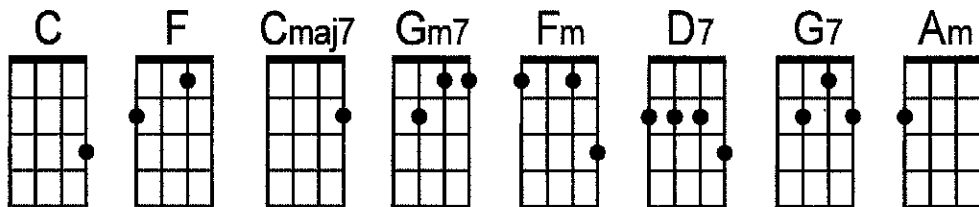


# Kokomo

by John Phillips, Scott McKenzie, Mike Love, and Terry Melcher



C . . . | . . . |  
*A-ruba, Ja-maica, ooh I wanna take ya*

F . . . | . . . |  
*Ber-muda, Ba-hama, come on pretty mama*

C . . . | . . . | F (--- tacet --- ) |  
*Key Largo, Mon-tego, baby why don't we go, Ja-maica. Off the Florid-a*

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |  
*Key—ey—eys— there's a place called Koko—mo—*

Fm . . . | C . . . | D7 . . . | G7 . . . |  
*That's where— you wanna— go to get a-way from it all—*

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |  
*Bodies in the— sand— tro-pical drink melting in your— hand—*

Fm . . . | C . . . | D7 . . . |  
*We'll be falling in love to the rhythm of a steel drum band—*

G7 . . . | C . . . |  
*down in Ko—ko—mo*  
*A-ruba, Ja-maica, ooh I wanna take ya*

## Chorus:

F . . . | . . . |  
*Ber-muda, Ba-hama, come on pretty mama*

C . . . | . . . | F . . . |  
*Key Largo, Mon-tego, Baby why don't we go*  
*Ooh I wanna take you down to Koko—mo—*

Fm . . . | C . . . |  
*We'll get there— fast and then we'll take it— slow—*

Am . . . | Dm . . . |  
*That's— where we wanna— go—o—*

G7 . . . | C . . . |  
*way down in Ko-ko—mo—*  
*Mar—ti-nique that Monser-rat mys-tique—*

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |  
*We'll put out to— sea— e—ea— and we'll per-fect our chem-is— try—*

Fm . . . | C . . . | D7 . . . | G7 . . . |  
*By and by we'll de—fy— a little bit of gra-vi—ty—*

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |  
After-noon de—li— i— ight— . . . . . cock-tails— and moonlit— nights—

Fm . . . . . | C . . . . . | D7 . . . . . |  
That dreamy look in your eye, give me a tro-pi-cal con-tact— high—

G7 . . . . . | C . . . . . |  
down in Ko—ko—mo . . . . .  
A-ruba, Ja-maica, ooh I wanna take ya

**Chorus:**

F . . . . . | . . . . . |  
to Ber-muda, Ba-hama, come on pretty mama

C . . . . . | . . . . . | F . . . . . |  
Key Largo, Mon-tego, Baby why don't we go  
Oooh I wanna take you down to Koko—mo—

Fm . . . . . | C . . . . . |  
We'll get there— fast and then we'll take it— slow—

Am . . . . . | Dm . . . . . |  
That's— where we wanna— go—o—

G7 . . . . . | C | . . . . . | . . . . . |  
way down in Ko-ko—mo—

Port - au - Prince I wanna catch a glimpse

**Instrumental:** C . . . . . | Cmaj7 . . . . . | Gm7 . . . . . | F . . . . . |

Fm . . . . . | C . . . . . | D7 . . . . . | G7 . . . . . |

C . . . . . | Cmaj7 . . . . . | Gm7 . . . . . | F . . . . . |  
Every-bod—y kno—o—ows— . . . . . a little place like Koko—mo—

Fm . . . . . | C . . . . . | D7 . . . . . |  
Now if— you wanna— go and get a-way from it all—

G7 . . . . . | C . . . . . |  
Go down in Ko—ko—mo . . . . .  
A-ruba, Ja-maica, ooh I wanna take ya

**Chorus:**

F . . . . . | . . . . . |  
to Ber-muda, Ba-hama, come on pretty mama

C . . . . . | . . . . . | F . . . . . |  
Key Largo, Mon-tego, Baby why don't we go  
Oooh I wanna take you down to Koko—mo—

Fm . . . . . | C . . . . . |  
We'll get there— fast and then we'll take it— slow—

Am . . . . . | Dm . . . . . |  
That's— where we wanna— go—o—

G7 . . . . . | C | . . . . . |  
way down in Ko-ko—mo—