

intro: / G / Bm7 / Cmaj7 / D7 **OPERATOR** - Jim Croce



/G 2, 3, 4, /Bm7 / C / C (Csus2 C) G/

Operator oh could you help me place this-call



Am7 2, 3, 4, / D7 / Em /C(Cmaj7)D7 4/

You see the number on the matchbook is old & faded



G /Bm7 / Cmaj7 D7(sus4) / G /

She's living in L.A. with my best old ex - friend Ray



Am7 2, 3, 4 / D7 2, 3, 4 / Em / C D7 /

a guy-she-said she knew-well and sometimes hated



CHORUS:

/G / C / G / C D7 /

Isn't that the way they say it goes but lets forget all that

Em /Am7

and give me the number if you can find it

/Em /Bm7 /Am /D / C

so I can call just to tell her I'm fine & to show~ I've overcome the blow

Cmaj7 /Em Cmaj7 / Em Cmaj7 /Em

I've learned to take it well, I only wish my words, could just convince myself

Em /Am /D7 / G * END SONG WITH:

That it just wasn't real~ but that's not the way it feels / Bm7 / Am / Bm7 / G



/G /Bm7 / C / C (Csus2 C) G/

Operator oh could you help me place this call

Am7 / D7 / Em /C(Cmaj7)D7 4/

Cause I Can't read the number that you just gave me



G /Bm7 /Cmaj7 (Em) / G /

There's something in my eyes; You know it happens every time

Am / D7 Em / C D7 /

I think about the love that-I-thought-would save me

CHORUS



Csus2 /G /Bm7 / C / G /

Operator, Let's forget about this call

Am7 / D7 / Em /C(Cmaj7)D7 4/

There's no one there I- really wanted to talk to

G /Bm7 /Cmaj7 (Em) / G /

Thank you for your time, cos you've been so much more than kind



Am / D7 / D7

You can keep the dime

CHORUS + 4 chord ending *