

RETURN TO SENDER – Elvis Presley

2x → [C] Return to [Am] sender [F] Return to [G] sender

[C] I gave a letter to the [Am] post-man,

[Dm] he put in his [G7] sack.

[C] By early next [Am] mor-ning,

he [Dm] brought my [G7] letter [C] back. *She wrote upon it.*

[F] Return to [G7] sender, [F] add-ress un-[G7] known,

[F] no such [G7] number, [C] no such zone. [C7]

[F] We had a [G7] quarrel, [F] a lovers [G7] spat.

[D7] I write I'm [D7]sorry but my [D7]letter keeps coming [G7]back

[C] So then I dropped it in the [Am] mail-box,

[Dm] and sent it Special [G7] D.

[C] Bright and early next [Am] morn-ing,

it [Dm] came right [G7] back to [C] me *nc She wrote upon it*

[F] Return to [G7] sender, [F] address un-[G7] known,

[F] no such [G7] person, [C] no such zone. [C7]

[F] This time I'm gonna take it myself
and put it right ~in her [C] hand.

And [D7] if it comes back the [D7] very next day,
[G7] Then I'll under-stand *the writing on it.*

[F] Return to [G7] sender, [F] address un-[G7] known,

/ / / / 1, 2, 3, 4 /
[F] no such [G7] number, [C] no such zone. [F] [C]

[F] Return to [G7] sender, *fade* [F] Return to [G7] sender [C]