

**Dm**

uke fingering  
0101

# S W A Y

- Bobby Rydell, #14 in 1960

**Dm**

**E°7 A7 E°7 A7 Dm**

When marimba rhythms start to play, dance with me, make me sway.

Like

**Bb7 A7 Bb7 A7 Dm**

a lazy ocean hugs the shore, hold me close, sway~ me more. stop

**Dm**

**E°7 A7 E°7 A7 Dm**

Like a flower bending in the breeze, bend with me, sway with ease.

When we dance you have a way~ with me,

**Bb7 A7 Bb7 A7 Dm** stop

stay with me, sway with me.

## **C7** CHORUS:

**F**

Other dancers~ may be on the floor.. but my eyes dear will see only you.

**A7 / Dm Bb / A7** stop

Only you have that magic technique.. when we sway, I grow - weak----

*nc*

**E°7 A7 E°7 A7 Dm**

I can hear the sounds of violins, long before, it begins.

**Bb7 A7 Bb7 A7 Dm**

Make me thrill as only you~ know how, sway me smooth, sway me now.

**Dm**

**E°7 A7 E°7 A7 Dm** stop

When marimba rhythms start to play, dance with me, make me sway.

Like a lazy ocean hugs the shore,

**Bb7 A7 Bb7 A7 Dm**

hold me close, sway me more.

**Dm**

**E°7 A7 E°7 A7 Dm**

Like a flower bending in the breeze, bend with me, sway with ease.

When we dance you have a way~with me,

**Bb7 A7 Bb7 A7 Dm**

stay with me, sway with me.

## **C7** CHORUS:

**F**

Other dancers~ may be on the floor.. but my eyes dear will see only you.

**A7 / Dm Bb / A7** stop

Only you have that magic technique.. when we sway, I grow weak----

*nc*

**E°7 A7 E°7 A7 Dm**

I can hear the sounds of vi-olins, long before, it begins.

**Bb7 A7 Bb7 A7 Dm**

Make me thrill as only you~ know how, sway me smooth, sway me now. stop

## *nc* OUTRO:

**Bb7 A7..stop**

**Dm Bb Dm**

Make me thrill as only you~ know how.. come on & sway me now---- (cha cha cha)